

Chaplain Search

KIP LYNCH '22
EXECUTIVE EDITOR

The Chaplain Search Committee has begun reviewing applications for the Dean of Religious and Spiritual Life position.

Trin Film Festival

MAURA KEARY '22
FEATURES EDITOR

The *Tripod* looks into student plans for the 10th anniversary of the Trinity Film Festival, which is being celebrated this May.

Instagram & Art

CAROLINE RICHARDS '22
A&E EDITOR

Caroline Richards '22 provides you with a list of Instagram art accounts to enrich your news feed

Weekend Recap

ANNA BAUER '23
SPORTS EDITOR

Sports Editor Anna Bauer '23 provides a summary of the past week-end's sporting events

Thank You, Brendan!

The *Tripod* expresses its gratitude and sincere appreciation to outgoing Editor-in-Chief Brendan W. Clark '21, who has led the *Tripod* for the past three semesters.

We wish Brendan all the best as he concludes his time at Trinity and continues his studies at law school in the fall.

Board of Trustees to Meet Next Weekend; Will Discuss Budget and Tuition Rates

BRENDAN W. CLARK '21
EDITOR-IN-CHIEF

Trinity's Board of Trustees will be meeting Apr. 23-Apr. 24 to consider the College's F.Y. 2022 budget and also review undergraduate tuition. Chief of Staff to the President Jason Rojas told the *Tripod* that the Board "will vote on the budget and set the tuition rate for next year." However, he added, "final adoption...will take place later in the spring which will allow for additional time to continue working with the Planning and Budget Council to collect additional information that will inform a final decision."

A copy of the agenda, reviewed by the *Tripod*, indicates that the Board of Trustees will begin their meeting by hearing from the President's Commission on Trinity's Future. The Commission, which generated ire from some in the faculty around its composition last April, released a report at the October

Board meeting. In October, Rojas declined to release the Commission's report, citing that it was considered "in-progress and therefore not appropriate for distribution at this time," and noted that it would not be made available to the public or the faculty.

At the time, Berger-Sweeney pledged to engage the community around Trinity's future. Since that announcement in October, Berger-Sweeney indicated that there would be small group meetings in April to discuss the Commission's suggestions.

On Friday, the Board will also include a discussion of student enrollment and faculty diversity led by the Academic and Campus Affairs Committee as well as a discussion of the new debt and approval process led by the Financial and Physical Resources Committee.

On Saturday, a plenary session will be led by former Vice President for

Enrollment and Student Success Angel Perez and Director of Career Development Joseph Catrino on the topic of "design thinking." Perez and Catrino previously taught a course on the subject to undergraduates.

Last year, the Board did not set a budget in April and drew on its full \$10 million line of credit with J.P. Morgan Chase amidst the coro-

navirus pandemic. At the time, the College projected a deficit of \$7 million and a loss of \$120 million in early April. However, these losses were later tempered by the strong recovery of financial markets. In response to the COVID-19 pandemic, the Board also announced a decision last April to keep tuition and room and board rates unchanged.



TRINITY COLLEGE

The Board of Trustees will meet this weekend, Apr. 23-24.

CT House Majority Leader Jason Rojas on Cannabis Legalization

GARRETT KIRK '24
NEWS EDITOR

As of April 2021, over a dozen states have fully legalized the recreational use of cannabis. While Connecticut has decriminalized the drug, the legislature has not yet fully legalized it for recreational use like states such as Washington, California, Nevada, and recently New York, have. The *Tripod* sat down with Connecticut House Majority Leader and Trinity College Chief of Staff to the President, Associate Vice President for External Affairs Jason Rojas to discuss the possible impact of Connecticut legalizing cannabis.

Rojas told the *Tripod* that he sees there being benefits for the Hartford community if cannabis is legalized, saying for example, that he thinks "if any-

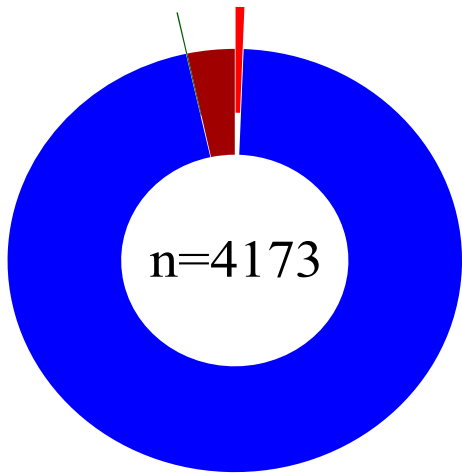
thing it will provide some form of equity or justice," as the legal repercussions differ drastically for a Trinity student that is caught with cannabis compared to a Hartford resident who lives a few streets over.

Cannabis' legalization could also provide further equity in the economic realm, as this would lead to new job opportunities in the cannabis industry that were not previously available, Rojas added. Rojas additionally advocates for reinvesting the tax revenue back into communities and programs, emphasizing to the *Tripod* that the discussion has not been centered about whether to give this money back, but where and how to invest the money.

In the bill that was recently voted out of the

see LEGALIZATION on page 3

COVID Test Results: April 12 - April 19



- 0.62% Positive
- 95.93% Negative
- 0.10% Inconclusive
- 3.35% Invalid

In total, Trinity has conducted 4,173 PCR tests between Mon., Apr. 12 and Mon., Apr. 19, with an overall positive test rate of 0.62%. The inconclusive test rate was 0.10% while the invalid and negative test rates were 3.35% and 95.93%, respectively. As of Mon., Mar. 19, there were 40 active student cases and 71 students in quarantine due to close exposure.

The Trinity Tripod

Established in 1904
“Now then- Trinity!”

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The *Trinity Tripod* has been published by the students of Trinity College since 1904. Its staff members are committed to the reporting and distribution of news and ideas that are relevant to the College community. The *Tripod* is published weekly on Tuesdays during the academic year. Student subscription is included in the Student Activities Fee (SAF). For non-students looking to subscribe, a one-semester subscription costs \$10.00 and a one-year subscription costs \$20.00. Please address all correspondence to:

300 Summit St. Box 702582
Hartford, CT 06106-3100
Phone: (860) 297-2584

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The *Trinity Tripod* is always looking for student contributions in photography, writing, and graphic design. Anyone interested in joining the *Tripod* can email tripod@trincoll.edu.

All requests for advertisement placement in the *Tripod* can be found by consulting the newspaper's business manager at tripodads@trincoll.edu. Additionally, our website holds information regarding standard rates for advertisements.

Trinity College

HARTFORD CONNECTICUT

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CORRECTIONS

Tripod Editorial

A Farewell from Brendan Clark *Tripod* Editor-in-Chief, '20-'21

This is the last time I shall write to the *Tripod* as an undergraduate, and it would be a lie to suggest that there is not a tinge of sadness, indeed, as I muse on the value and fundamental necessity of a collegiate daily to the life of a campus.

It has been a singular honor to lead this paper for the past three semesters. Although the nights have been long and there have been many moments of exasperation and frustration, in the end, the chance to record and report on the affairs of this small liberal arts College has been worth it. So often, when we reminisce on the passage of time, we observe its swiftness with a measure of regret. The same is undoubtedly true here: my Mondays will be significantly less exciting and the thrill one finds in following a good lead will be but a memory of the past.

But I would be remiss if I did not also look to not just what the *Tripod* has meant to my own undergraduate formation, but the greater purpose that the *Tripod* constitutes. The College newspaper is the singular forum and record of student expression on-campus and, when one wishes to understand the thoughts of students in space and time, they will—as we do today for so many aspects of our College's history—turn to the *Tripod*. It is a newspaper of record for Trinity College and a compendium of the thoughts of the undergraduate body.

During my tenure, I have endeavored to preserve that spirit of free discourse and liberal argument that is essential to the preservation of democracy. This principle is not without challenge: many seek to silence opinion, to sequester and stifle free thought, and to prevent the expression and free exchange of ideals. We struggle, as a people today, to confront and accept thoughts we disagree with. While vigorous and spirited disagreement is welcome, censorship and the restriction of thought are the primary enemies, antithetical to all that a democracy stands for.

It is my hope and belief that the supposition that uncomfortable ideas have

no place in discourse will fail and that the *Tripod* will continue as it has to ensure that views and perspectives are adequately represented. We are nothing if not a repository of thought and, as Justice Brandeis has observed in perhaps among the greatest judicial dicta in the history of free speech jurisprudence, “If there be time to expose through discussion, the falsehoods and fallacies, to avert the evil by the processes of education, the remedy to be applied is more speech, not enforced silence.”

If there is anything that the *Tripod* should be remembered for in the past four years, it is a restatement of this eternal precept: that “more speech” is always the best means to encourage those democratic values that we come to learn, cherish, and pledge to preserve as we mature into responsible citizens of this great nation.

To those who criticize the *Tripod* as deferential to a political persuasion or antagonistic toward particular camps, nothing could be further from the truth. The *Tripod* does not reject opinions but, instead, welcomes them. We welcome—would welcome—and continue to welcome all of those opinions, even those with which we might individually disagree.

Our news reporting seeks to convey the truth. At times, that truth may be difficult to contend with, and it may disagree with the official narrative. But, in all the annals of history, the press has always served as that check upon the power of the administration, be it presidential or collegiate, and it must continue on that mission even when it is found unpopular. But, so, too will you find in the pages of the past several years coverage of the exemplary work that our students, faculty, staff, and administration dedicate themselves to. We report the good and the bad, because that is what the undergraduate experience and, to a larger extent, the ebb and flow of the history of a college is.

This commitment, however, is borne not by one individual alone. With gratitude, I had the good fortune of being mentored and educated by Gillian Reinhard

'20, who brought the *Tripod* back from the brink of death that has befallen so many other campus and local newspapers. In the past several years, with the assistance and leadership of Gillian, the *Tripod* has focused on serious reporting of news and turned to bring Trinity reporting that addresses the great trials and tribulations that we face. I was honored to be in charge of that reporting on the news desk, and I am pleased to see that tradition carried on among the present news editors. My staff, too, these past three semesters has demonstrated an exemplary commitment to the reporting we week to develop, and a commitment to those ideals which make a newspaper long endure.

I also look now to the future, with optimism and confidence in the steady hand that the incoming Editors-in-Chief—Daniel Nesbitt '22 and Katharine Namon '22—will bring as leadership. I have no doubt that they will carry on the tradition of old-fashioned liberalism toward issues of the press that I have endeavored to foster here, and I know that they care deeply for those same principles. They will see that the *Tripod* remains a central forum of student expression and debate. They, as I have, and as Gillian did, will work hard to ensure that a tradition of student journalism that has lasted more than a century on this campus shall not perish.

Though my imprimatur may not appear on the masthead next fall, it is my hope that the writings that have been memorialized here leave some record of the Trinity community during these past four years. It is my hope that the stories told herein and the issues we have covered remind us of the vast disparity of thought and the wonder of all that a newspaper can convey.

And so, as my time 'neath the elms concludes, my final hope is that the *Tripod* continues in its noble mission, always conscious of that duty it carries to the ideals of democracy and the spirit of free discourse it is entrusted with fostering and preserving for all.

- BWC

NEWS

Connecticut “Closer than We’ve Ever Been” to Pot Legalization

continued from page one

Judiciary Committee, proposals for tax revenue include a variety of investment strategies, including adult education in the correction system to help prepare inmates for life after prison, local non-profit organizations that serve under resourced neighborhoods such as Frog Hollow, as well as counseling services and rehabilitation programs.

Rojas additionally discussed using the tax dollars derived from possible cannabis sales to provide low interest grants or loans to prospective small business operators. This practice would also keep the cannabis industry from becoming corporatized, and “ensure those most impacted by the war on drugs are going to be able to benefit from what is a new market and industry as we have seen in the other states that have legalized adult use of cannabis.”

Legalizing cannabis could even provide employment for Trinity students, as there are a variety of ancillary jobs (accounting, legal, marketing or operation of retail establishments) that come with the legalization of this substance. Rojas says that if Trinity students were

to be interested in entering this market that he “imagines they will be able to.”

Despite the potential job prospects for students, Rojas does not see it changing the rules of the College in any major way, as Trinity must adhere to the Drug Free Schools and Community Act in order to continue receiving federal funding.

While there is great public interest in Connecticut legalizing cannabis, Rojas doesn’t think the bill will lead to a major increase in drug use throughout the state. According to Rojas, data from states that have legalized the drug show an initial spike in consumption, but that numbers eventually return back near where they initially were.

However, Rojas and his colleagues recognize the possible downsides of doing so.

One concern is the effect the bill would have on road safety, as it is more difficult for police to evaluate whether a person is high than drunk. The question arose whether citizens would be more likely to drive while under the influence if the substance were legalized, and this is an issue Rojas says he and his colleagues are still considering.

Another worry expressed is the idea that legalization could have a disproportionate impact on young people. Rojas noted that “there is a concern similar to alcohol,” as underage college students could potentially buy cannabis from peers who legally obtained the drug.

A third concern mentioned is the fact that “Younger people and older people struggle with knowing how much edibles to consume,” because they may not truly realize how much of the drug they have consumed until after the fact, which could potentially lead to accidental overdoses.

While there are serious arguments to be made for both sides of the issue, legalization will only move as far as the state legislature allows it to. At the moment, Rojas says that the state is “Closer than we’ve ever been to legalization,” although there still may not be enough votes to change public policy just yet. There are “15 or 16 hard no’s” that don’t provide a wide margin for passage given there are 97 Democrats in the House leaving a 5 or 6 vote margin for passage (76 votes are needed to pass legislation), plus the Senate needing to pass it as well.

VP Schaeffer Departs

JACK P. CARROLL ’24

NEWS EDITOR

In an email addressed to students, faculty, and staff on Wednesday, Apr. 14, President of the College Joanne Berger-Sweeney, announced that Trinity’s Vice President for Communications and Marketing Angela Schaeffer will be moving on from her position to launch a strategic consultancy. Berger-Sweeney indicated that Schaeffer will stay at the College through the end of June “to allow for a smooth transition and to provide me with time to determine next steps regarding this important role.”

Schaeffer joined Trinity in Jan. 2017 after serving as the Chief Communications Officer at Williams College where she worked for six years. Additionally, Schaeffer was the Director of Communications and Marketing at Johns Hopkins University, as well as a writer for *The Washington Post*, a reporter for *The News & Observer Publishing Company*, and a correspondent for *The Philadelphia Inquirer*.

Beyond her work for the Summit plan, Berger-Sweeney reported that Schaeffer’s team redesigned Trinity’s website, developed new admissions marketing materials, improved internal and crisis communica-

tions, and created “new storytelling and publications highlighting Trinity’s relationship with Hartford.” In an emailed response to the *Tripod*, Schaeffer commented that “It has been a great privilege to be a part of this community, to help tell the Trinity story to the world and to contribute to the important work of moving the college forward. I’m proud of what we’ve all accomplished together – particularly over this very challenging year – and I’m especially grateful to my talented, dedicated, and entirely awesome communications teammates.”

Over the course of the last five years, Trinity has seen numerous other administrators depart from their roles at the College. As many as nine former senior administrators that the *Tripod* compiled from the President’s letters to the community. These include Vice President for Enrollment and Student Success Angel Perez who is currently the Chief Executive Officer of the National Association for College Admissions Counseling (NACAC), as well as Dean of Academic Affairs and professor of mathematics Melanie Stein who left Trinity in 2019 to become the Dean of the School of Humanities and Sciences at Ithaca College.

Chaplain Search Committee Examining Applications, Though Some Express Frustration About the Process

KIP LYNCH ’22

EXECUTIVE EDITOR

The search committee for the next College Chaplain and Dean of Spiritual and Religious Life has begun to examine applications with the intention of hiring on Jul. 1, the start of the College’s fiscal year. While applications are still accepted after the deadline of Apr. 9, they will not receive “full consideration” from the search committee. In line with last week’s coverage, the *Tripod* examined the role of the Office of Spiritual and Religious Life (OSRL) in the search process, in addition to reaching out to alumni and ordained priests in the Episcopal Church.

In attempting to understand the participation of various faith groups in the search for the next chaplain, the *Tripod* reached out to Associate Chaplain

for Buddhist Life Garret Condon. He described his involvement, along with Trinity Zen Advisor John Elias, in the focus groups that preceded the posting of the job description as well as later discussions with the head of the search committee, Dean of Student Life and Director of The Bantam Network Jody Goodman, and President of the College Joanne Berger-Sweeney. Condon stated that, given the opportunity provided by the search committee to conduct interviews with candidates, he “felt involved in the search.”

Despite the absence of any ordination requirement in the job description, he stated that the “wording of the current job description may be enough to attract a decent number of Episcopal priests.” Condon remarked that he had good relationships with past chaplains at Trinity over the years

and would be happy to have the Episcopal tradition continue. He added that he was confident that the Episcopal Church will retain a central role in the life of the Chapel no matter who is chosen for the job.

The *Tripod* also reached out to Program Coordinator for Muslim Life Maryam Bitar ’16 for comment on the role of the Muslim faith community in the search process. Bitar described how she was allowed to submit nominations for students, staff, and alumni to the focus groups conducted by the administration, but did not submit nominations to the search committee itself. She expressed frustration over the process, stating “we weren’t consulted when they formed the search committee...we did not know that they were forming a search committee, and nobody asked us about any

candidates or nominations” for the search committee.

Bitar further described how “whenever we reach out, they listen to us, but the issue is that we are cut off from the process. First, forming the search committee. Second, being involved in the search in any way.” She detailed how the search committee never sought input from members of the OSRL; instead, the impetus was on OSRL to reach out to the administration with its concerns. The opportunity to submit questions to the search committee was entirely at the request of OSRL.

Bitar revealed her concern over the lack of emphasis on applicants being able to work with many other faith communities, stating “what worries me the most is we don’t know what the next chaplain’s experience or knowledge [of the subject] will be.”

The Rt. Rev. Steven Charleston ’71 emphasized the importance of the chaplaincy within the Trinity College community in a comment to the *Tripod*. A Native American of the Choctaw people, Charleston was born in Oklahoma, studied religion at Trinity, and received a master’s in divinity from Episcopal Divinity School. He later served as Bishop of the Episcopal Diocese of Alaska and Dean of Episcopal Divinity School. He stated in part that “the chaplaincy at Trinity is where the idea of community is constantly tested...Trinity is ahead of the historic curve in recognizing the need for ethical and spiritual values to be central in the formation of any society.” Charleston described how “The chaplaincy is a meeting ground and a laboratory. It tests the limits of our ability to listen, learn, and respect.”

Student Government Association (SGA) Hosts “Meet the Candidates Event” in Preparation for SGA Elections

FAITH MONAHAN '24
STAFF WRITER

This Sunday, SGA held its “Meet the Candidates” event for the upcoming academic year. The presidential candidates include Jack Stone '22 and Jederick Estrella '22. Leah Herbin '22 and Maddy White '22 are running for Vice President. Liz Foster '22 and Clare Donohoe '22 are running jointly for VP of Communications and will split their term. Renita Washington '22 is running for re-election as VP of the Multicultural Affairs Council. Jason Farrell '23 is running to be President of the Class of '23, and Brianna Andrade '24 is running to be president of the Class of '24. The elections will take place from Wednesday, Apr. 21 to Thursday, Apr. 22.

Stone is currently serving as Vice President of SGA and has served in SGA for the past 3 years. In his opening statement, Stone said, “we can tackle really big issues that this campus faces in really innovative and creative ways.” As a long-standing member on the Academic Affairs Committee, Stone focused on the importance of mental health and his previous work on the issue, “making sure that coming out of a pandemic when students are suffering from mental health that they have the support they need at Trinity... Last spring, I was very insistent on students being able to

pass/fail any classes they wanted... and to be exempted from required withdrawal and academic probation.” On policies for improving diversity and inclusion on campus, Stone hopes to work with Admissions and to remove the perimeter fence around Trinity’s campus, “it’s ugly, it’s ineffective, and it only serves as a symbol of separation and segregation between Trinity and the greater Hartford community.” Noting Trinity’s success with its COVID-19 response, Stone said in the event that “there’s no reason that Trinity College cannot lead on issues of campus climate... We were able to keep students on campus because we had a really aggressive approach to [COVID-19].”

Estrella currently serves on SGA as a Senator for the Class of '22. In his opening statement, Estrella spoke on the need for a more connected campus, “We’re a small community, and in smallness we should be overcoming... It requires someone in multiple spaces to facilitate that communication and facilitate that trust.” In order to accomplish this, he hopes to have monthly meetings with student leaders from all parts of campus to reinstitute student power, “My whole purpose is to reimagine campus culture... I want to connect us, and realistically put us all in a room together...We can remove a gate, but realistically the divide is still on

campus.” His work has included facilitating the incorporation of diversity in Trinity’s curriculums as a new member of the Curriculum Committee. As a contributor to the Umoja Coalition, he hopes to continue his work and to create a program that will allow students to acclimate “to this climate in August a month before other students to facilitate a culture and a cohort system for students to successfully complete college together,” to prevent promising students, especially those from lower income brackets that had less resources in high school, from struggling while at Trinity. On the note of making Trinity a better campus for its students, “There are so many capabilities with being on this campus... we just need to make space.”

Herbin is the current '22 Class President and is running for Vice President of SGA. She is the social chair of the Umoja Coalition and a member of the Ivy Society. She hopes to utilize her involvements on campus with Greek Life to help create, “The momentum we need... I really hope we can bring everything together and have the conversations we need to have.”

White has been a member of SGA for the past three years, and she was the Vice President of Communications in the fall. She hopes to reinstitute the practice of preparing minutes in SGA meetings to help inform

students and to facilitate more organization in the completion of SGA projects.

Foster and Donohoe are running jointly for the positions of Vice President of Communications. Both currently serve as Senators for their class. They will split the term evenly. Foster hopes to up Trinity College’s social media game, something she has worked on this year by starting the SGA twitter account, improve relations between the *Tripod* and SGA, and create transparency between SGA and students. Donohoe has experience running Peter B’s espresso Instagram, and she hopes to “highlight the hidden gems of the Hartford community.”

Washington is running for re-election for her current position as MAC Vice President. During the event, she spoke on her leadership goals for Trinity both as a current student and as a future alum, “Trinity has to accept its history and accept its past and take accountability to for it [sic]... The work doesn’t stop, we need commitment... Once I graduate from Trinity, I’m not going to stop committing myself to the work that I’ve done. As MAC VP, Washington hopes to continue, “calling on alumni and the board of trustees to help factor in this work and do this work.”

This is Nayantara Ghosh’s '22 first term on SGA as Senator of the Class of '22, and she hopes to continue her leadership as se-

nior Class president. Shawn Olstein '22, who served as a senator of the class last fall, is running for this position as well. The two spoke about how they have worked together in the past year. Ghosh stated some of her goals, including solving “issues of equity with job applications and grad school applications.” Olstein commented that “we’re just looking forward toward making sure that this transition years for seniors... is as smooth as possible.”

Jason Farrell '23 is running for re-election as the '23 class president. In his opinion, one of the main issues on campus is standards and accessibility: “we need to figure out how to create a campus culture where all students feel safe and all students feel like they can push themselves... we came here to get degrees, not figure out how to have a healthy campus culture. This stuff should be closer to figured out than it is,” Farrell continued, “That goes hand in hand with accessibility... students have to look a little too hard for these opportunities and resources on campus.”

Brianna Andrade is running for Class of '24 President, and she currently serves as a Senator for the Class of '24. She said during the event, “Going into my sophomore year I want to band together with my senators, if elected of course, especially for students of color on campus.”

Williams College

In an Apr. 7 article, *The Williams Record* reported that the College used WiFi data as a part of its investigation into the Feb. 26 Wood House party in which 127 students were removed from campus after violating COVID-19 rules prohibiting indoor gatherings. The article noted that in March, Dean of the College Marlene Sandstrom stated that it was unlikely that Williams would use WiFi data to track students who attended a gathering at Gladden House on Mar. 20 after which a number of students tested positive for COVID-19. Director of Campus Safety and Security (CSS) Dave Boyer indicated that the College, “per its policy for emergency access of information, can use that data only when exceptions arise that are based on legal action (such as court order), involve health and/or safety of an individual or group, or [are] prompted by urgent college business needs.” Additionally, the *Record* reported that the College’s CSS increased its presence in students’ residential spaces. After the Wood House party, over 160 interviews were conducted; in these interviews, students indicated that similar violations were regularly occurring in dorms.

Bates College

In an Apr. 14 article, *The Bates Student* reported that Bates was in the midst of a Salmonella outbreak following a COVID-19 outbreak. *The Student* reported that 14 students reported Gastrointestinal (GI) symptoms to Bates Health Services (BHS). However, the article noted that an informal poll on Instagram conducted by *The Student* indicated that the number is potentially much higher: over 400 respondents reported having similar symptoms during the previous week. In an email from Tuesday Apr. 13, Dr. Paige Picard of the BHS stated that the GI symptoms could be attributed to the presence of Salmonella bacteria. Picard stated that, “While Salmonella is a foodborne illness, on rare occasions, it can be spread through person-to-person contact.” While the College has not confirmed the origins of the Salmonella bacteria, *The Student* reported that many students who have contacted BHS experienced GI symptoms after eating a popular vegan pad thai that was served at lunch on Thursday, Apr. 8. Dining services began an investigation and sent samples of the vegan pad thai to a lab for testing. However, Picard noted that this testing may not provide a conclusive result.

Wesleyan University

In an Apr. 15 article, *The Wesleyan Argus* reported that the University’s Pandemic Planning Committee released an updated vaccination plan in which students will receive the two-dose Pfizer vaccine instead of the one-dose Johnson & Johnson (J&J) vaccine. The *Argus* indicated that the University’s plans to administer the J&J vaccine were disrupted after the Federal Drug Administration (FDA) and the Centers for Disease Control (CDC) advised that the distribution of the vaccine be paused after adverse symptoms of blood clots were reported in six women. After the announcement about the J&J vaccine, the University worked with the Community Health Center (CHC) to develop an alternative method of vaccination in consultation with the Connecticut Department of Public Health. In the same article, *The Argus* noted that graduate and undergraduate students are eligible to sign up for a vaccination appointment. However, remote students and those in isolation or quarantine at the time of their appointment are not eligible. Medical Director Thomas McLarney indicated that students are able to get the vaccine at other locations in Middletown where they prefer.

On Microaggressions, “Speaking Good English,” and Race

ELIZABETH ZHENG ’22
CONTRIBUTING WRITER
and
PROF. DAVID REUMAN
CONTRIBUTING WRITER

One evening recently, I was talking with several Mather staff members, and one of them suddenly asked me how long I have been here in America, and I said this was my third year here. He replied, “No wonder why you speak good English.” When I heard his words, my first instinct led me to utter a simple “thank you” back to him. However, deep down in my heart, I honestly did not enjoy hearing this type of statement. The reason is that a lot of people keep assuming that most Asian Americans have heavy accents

cents. Nonetheless, I understand that complimenting people who do a good job in speaking a second language seems to be a nice and friendly thing, so I still took it as a compliment when I heard his response. This reminds me of a term that I learned in my social psychology class: microaggression. In addition, it gave me inspiration to carry out a survey on Instagram. Before getting into the survey, it is necessary to clarify the concept of a microaggression.

Microaggression, according to Columbia psychology professor and author of *Microaggressions in Everyday Life: Race, Gender, and Sexual Orientation* Dr. Derald Wing Sue, is a term used for “brief and commonplace daily verbal, behavioral or

because of their group membership.” The person making the comments may be otherwise well-intentioned and unaware of the potential impact of their words. In the case mentioned above, I think that it seems hard to determine if the person is making the comments in a hostile or friendly way, which made me confused at that moment.

Following the incident that occurred, I decided to do a survey on social media to see what people think of this. My question was: “Do you consider it as a microaggression when people tell Asian American or non-English native speakers that they ‘speak good English?’” I simply put a “Yes” button and a “No” button as a poll on my Instagram story. Surprisingly, the result of the survey shows that 79% of the people voted “Yes,” and 21% of people voted “No.” During the process of the survey, many people directly messaged me and told me about how they thought of this question personally. One person told me that, “Of course it is not a microaggression, because you are speaking a second language, and people are giving you a compliment on that.” There were also other people who tried to compare my situation here with their own situations while learning a second language, such

as Spanish. In response to people’s comments, I explained to them about the difference between the pronunciation of certain Chinese language and that of English, which makes it difficult for Chinese people to pronounce some English words in a “standardized”

to be a microaggression. They tended to resonate with me about this issue.

Last but not least, as a takeaway message, I think that it is important for us to be thoughtful of what we say to people. What we say can have both intended and unintended conse-

“Sue defines microaggressions as brief, everyday exchanges that send denigrating messages to certain individuals because of their group membership.”

when speaking English. I have been through this before when people thought I did not speak good English just because I had a strong accent. As a result, to me, it seems that one individual was just assuming that most Asian Americans were not supposed to speak “good English” without strong ac-

environmental indignities, whether intentional or unintentional, that communicate hostile, derogatory, or negative attitudes toward stigmatized or culturally marginalized groups.” Sue defines microaggressions as “brief, everyday exchanges that send denigrating messages to certain individuals

The Source of Your Motivation Matters: Why Intrinsic Motivation Beats Out Extrinsic Motivation Every Time

SKYLER SIMPKINS ’23
OPINION EDITOR

I think all of us can agree that working out is generally a good thing. Taking the opportunity to improve yourself is almost universally the right choice. Inspiration to hit the gym can manifest itself in several different ways: a better appearance, a healthier phy-

After working out, the rush of endorphins makes most of us feel good. When working out for prolonged periods of time, we will become dependent upon this feeling, pushing us to work out every day. Exercising consistently is a good thing, but dependence upon a feeling emoted by working out is quite the contrary. In-

trinsic motivation begs.

Above I described a multitude of different inspirations to begin your journey to a better physique, and they are all valid in the sense that they begin you on that journey; but when you are extrinsically motivated by what others think of you or how you feel looking in the mirror, you run the risk of joining a cyclical mechanism of guilt. You work out, look in the mirror, and feel good about your progress, then one day you skip the workout or eat that extra cookie. When you look in the mirror after that singular cheat day, you will see new imperfections, more fat, less tone, and that guilt will practically eat you alive. This is incredibly dangerous and where the paradox of athleticism plays its ace. Your happiness becomes based on the image in the mirror the next day instead of purely

being healthier. As anyone could imagine, this is not ideal and should be avoided at all costs – but how do

will corrupt and destroy any semblance of mental health you once cherished. To avoid all of this negativ-

“Intrinsic motivation should be the motivator for putting on the cardio YouTube video and following it five days a week, rather than endogenous opioids.”

sique, or just to give your mind some much-needed alone time. Most of the reasons for working out are adequate and good for both the mind and body, but it is the vicious cycle one enters themselves into once getting entrenched in the rush.

trinsic motivation should be the motivator for putting on the cardio YouTube video and following it five days a week, rather than endogenous opioids. While this cycle is dangerous, I believe the much worse cycle related to athleticism is the one

you do this? I believe the answer lies within your motivations; if you center your emotions on what is intrinsically beneficially instead of extrinsically rewarded, you can avoid the guilt cycle.

Intrinsic motivations have continually been proven to be more beneficial overall to goals set for all age groups. If you are extrinsically motivated and fail, you will be much more likely to quit. If you are encapsulated within the guilt cycle, you will continually fail every day which

ity, you must be intrinsically motivated when you begin something, especially working out. Instead of being motivated by what others want you to be, think instead about what is the healthiest version of you that still makes you happy. Whoever that person is is perfect and always remember that. Your opinion is the only one that matters when it comes to your appearance, and if you follow your opinion instead of societal archetypes, you are the brave one.

“What we say can have both intended and unintended consequences. Sometimes, when you are coming with good intentions and trying to be friendly to other people, it may appear as a hostile message that makes others uncomfortable in the situation.”

Looting Only Exacerbates the Urban Crisis and Does Nothing to Achieve Meaningful Change In Our Cities

ALEX WECHT '24
OPINION EDITOR

Over the past twelve months, we have seen a massive surge of protests, riots, and looting. The closed economy and strict restrictions on daily life have led to increased poverty, uncertainty, anxiety, and a number of other distasteful ramifications. To make matters worse, a series of police injustices have caused major disgust and outrage across the country. Some people have even turned to looting or other forms of anarchy in an effort to gain attention. Ultra-right-wing fanatics, incited by our former President, even stormed and looted our nation's Capitol: a spectacle not seen since the British sacked the place in 1812. Ultra-left-wing "Antifa" and similar groups have also taken to our cities' streets to express their discontent.

Aside from the nauseating, disappointing, un-patriotic storming of the Capitol on Jan. 6, we've seen that angry mobs have mostly taken to the streets in cities. The urban crisis that afflicts many of our nation's cities is haunting, and the recent events of looting have only made it worse.

Redlining has left a sorry legacy, and suburbanization has been far from an unmitigated blessing. In some places, and in varying degrees, cities have been deserted without capital, resulting in a loss of opportunity for many inhabitants with plummeting standards of living. In particular, we

have seen that black-majority urban cores have too often suffered from the worst of poverty, crime, inadequate housing, and lack of residential mobility. Among the most inflammatory problems confronting largely minority populations in these urban areas have been instances of police brutality. Together, these and other symptoms and manifestations of the urban crisis have led to growing social and political unrest in urban communities. People are demanding change, and we see this demand in many forms.

As many Americans gained the ability to suburbanize following World War II (and especially beginning in the mid 1950s), those who couldn't move were locked in place – both financially and socially. The redlining of certain neighborhoods according to race or other disfavored characteristics contributed to declining investments in areas that needed the most investment. Some people left behind in the poorest urban areas came to feel that they were being sucked dry of opportunity as a whole. In recent months, the killing of George Floyd as well as other tumultuous events have aggravated the preexisting crisis, fueling the fire and igniting protests, riots, and looting.

Now into the debate steps Vicky Osterweil (I use Osterweil as an example here as she shares the view of many involved in the looting events). Osterweil's book, *In Defense of*

Looting, advances the view that looting is actually good. She maintains that looting constitutes a redistribution of wealth from rich to poor. Osterweil sees looting in American cities today as wholly consistent with great revolutionary events such as the Storming of the Bastille and the Boston Tea Party. She bemoans police violence, which she views as endemic to our system, and she argues that the entire structure of government and society in what she labels "the so-called United States of America" is corrupt to its very core. She claims to seek an elimination of private property and even criticizes wage-earning work as evidence of the evils of capitalism. Though she does not mention Karl Marx, it is impossible to ignore the powerful inspiration she draws from the iconic socialist thinker and writer. Osterweil certainly is fervent in her beliefs and her passion, and she lacks any fear in advancing her views.

In Defense of Looting takes concerns over injustice to absurd extremes. Osterweil's book reads like a lampoon, as if it was written by someone attempting to caricature or satirize a neo-Marxist, uber-extreme, left-of-left viewpoint. Osterweil, who is white and transgender, purports to speak on behalf of black people. She purports to favor free and open looting of property that others have worked hard to earn ("wealth transfer," she calls it), yet she has copyrighted her book

which bears this warning up front: "the scanning, uploading and distribution of this book without permission is a theft of the author's intellectual property." Wait, I thought Osterweil was against private property? Well – oh, never mind.

Osterweil defends looting in part on the basis of an assumption that it redistributes wealth from rich white people to poor black people. Facts will not get in her way. She is Robin Hood after all. She ignores the reality that many looters are in fact affluent white people (like herself) as multiple media accounts have documented repeatedly in connection with "Antifa" riots in many American cities. Osterweil completely omits the fact that looting destroys wealth earned by the hard work of working women and men, many of whom are black themselves, or are recent immigrants, or are themselves minorities who have been oppressed here and elsewhere. Then, there is this gem: "Riots are violent, extreme, and femme as fuck." Apart from the jarring offensiveness and sexism of this rhetoric, what can it possibly mean? Thrown into shock, the reader is simply left to wonder.

The introduction to Osterweil's book is, truly, the most outrageous gibberish I have ever read. She tells us she is not a "trained historian." That is surprisingly obvious. What could one expect from a book with a chapter entitled "All Cops Are Bastards?" (This hate-

ful slogan is also Osterweil's Twitter handle). Perhaps when a "looter" comes to "loot" Osterweil's residence and steal the computer on which she wrote this book, she will find means of recovering her stolen property that somehow do not require her to seek assistance from the "racist" police or more broadly from the evil "nation-state" and its "fascist" components (all of which she condemns). It would certainly be a great irony if she were to fall victim to the violence that she champions.

Here in the United States of America, we enjoy the right as citizens to participate in elections, to protest, and to speak our opinions due to the all-powerful freedom of speech. No doubt dialogue and learning about urbanization and the ongoing crisis of our cities can benefit from a broad range of scholarly works from thinkers of all manner of political and cultural perspectives. In this enterprise even the vitriolic can sometimes have its place. But Vicky Osterweil's screed lies well beyond even this wide spectrum. Looting promotes wildly illicit acts and incites the violence and danger that inevitably accompany them. It can hardly be said that looting is "necessary" for any meaningful change to the crisis. Urbanization should be examined closely, in all its grandeur, in all its squalor, and at every other spot on the continuum. Looting points no way forward, it points only down, to a miserable and chaotic hell.

Adopt or Rescue Animals; Don't Buy from a Breeder

SKYLER SIMPKINS '23
OPINION EDITOR

I think all of us have constantly heard the cry of all animal shelters: "Adopt, don't shop." I am sure that most of us whole-heartedly agree with the statement, but when you really want that French Bulldog, you throw that sentiment to the wind and fund breeders who often treat their animals horribly. In the back of your head, you agree with that statement, but you want that specific-looking dog who will fulfill all your Instagram fantasies. This is the root of the reason animal shelters have started using this catchy motto. Something I do believe animal shelters should begin to illustrate and all of us

understand is the complete misunderstanding associated with buying: a specific animal breed will not make that animal perfect. The friendship between you and your animal makes the perfect and inseparable pair, not drowning thousands of dollars on a breed that looks pretty in bows.

When a pregnant cat walked into my grandmother's backdoor, I remember being so excited as a girl barely four years old. She was abandoned and looking for a safe place to give birth to her beautiful kittens. It was one of those kittens that has become my lifelong best friend, and that I could not imagine life without. Snowball is now sixteen years old and better

than ever before. I wanted to rescue too, and I got the opportunity much earlier than I expected. About a year ago I found some kittens under a barn, emaciated and looking for a home. I brought those kittens home, got them checked out by the veterinarian, and gave them a chance to live a life free of feral antics. I am blessed that I got a chance to meet and love Cable and Domino (and yes, named after X-Men characters). All this is to say that I cannot imagine filling my home with animals that come

from a breeder while also financially supporting their cruel treatment of my soon-to-be best friends. You do not need that expensive, rare breed of animal to fill your heart; the gray-striped cat abandoned down the street will do even more for you.

It should be noted that rescuing comes in all forms. You can pick up a mistreated or abandoned animal from your neighborhood, or you could go to the animal shelter and make the life of one of those beautiful creatures so much better. One is not better than the other.

Even if you do not have the resources to take in an animal, if you see an animal in need in your neighborhood, call someone who can help. You can always do something, even by just putting your leftovers out for the feral neighborhood cat to have a nice meal one night. I plead, do not support businesses that you do not ethically align with – breeding being one with which none of us should agree. We must stop the flow of money to these breeders to end their unethical practices. Leave your heart and home open to new animals that will come into your life unannounced looking for help. Trust me, they will end up helping you a lot more than you are helping them.

“Even if you do not have the resources to take in an animal... call someone who can help.”

FEATURES

Trinity Plans to Host 10th Anniversary of Annual Film Festival Under Unprecedented Circumstances

MAURA KEARY '22
FEATURES EDITOR

Although the Trinity Film Festival will most likely not take the same form as previous years, Jessica Jones '21 is confident that the staff is dedicated to putting together a successful event for the 10th anniversary of the festival.

Jones is the Head of Event Coordination and Head of External Relations for the festival. She has been involved with the festival since her first year at Trinity College. "It was actually one of the first organizations that I joined," she said. "I have always had a passion for film and wanted to make sure that engaging with the film community at Trinity was at the top of my priorities."

Trinity Film Festival is a volunteer organization run by students, for students. Throughout the school year a team of student volunteers meet to coordinate festival logistics, market the event, and learn about what

is involved in producing a festival. In normal conditions, the films created by accepted filmmakers would be screened at Cinestudio, with an awards ceremony taking place immediately after. This way, students from around the world are able to share their love for filmmaking and have the opportunity to engage with each other. The event normally draws a large audience from the Trinity College community as well as students from all over the northeast region of the U.S.

For the 10th annual festival, the staff has made a specific commitment to begin discussions to increase the presence of BIPOC films and filmmakers. "We want the festival to truly reflect the values our team stands for, and that we acknowledge the substantial systemic barriers and hurdles that BIPOC artists face when navigating our industry. We want to be part of the solution," Jones explained. On this initiative, the Trinity Film Festival

2021 Organizing Committee said, "We acknowledge the substantial systemic barriers and hurdles that BIPOC artists face when navigating our industry." They hope this award will bring the campus and the film industry closer to "the world they aspire to be in."

To fulfill this commitment, the festival team has created an award that is dedicated to celebrating the works of Black, Indigenous filmmakers and filmmakers of color: the BIPOC Excellence in Film Award. "This," said Jones, "is merely a small step toward achieving the equal and just world we aspire to live in, but we hope that this initiative pushes us a little closer to it." The initiative is being introduced with the hopes of increasing the presence of BIPOC filmmakers. This award will hopefully increase the diversity within the Festival and reflect their team values in order to become part of the wider solution.

With the 10th anniversary of the festival comes

the responsibility to create a once-in-a-decade celebration. Jones explained that the festival will still run, whether it be in-person or virtual. It will be a "re-invented" experience but will still celebrate young film-

makers from around the world. While following safety and health guidelines, the Trinity Film Festival team is looking forward to seeing all films and filmmakers in May to "celebrate undergraduate film excellence."



TRINITYFILMFESTIVAL.COM

The Red Carpet at the 2019 Trinity Film Festival.

Mental Health and the COVID Calendar at Trinity

BAILEY MCKEON '22
FEATURES EDITOR

As we embark upon the final three weeks of classes of the spring semester, many students have taken the time to reflect upon the semester so far. Much of this reflection has not been prompted by the *Tripod* but instead has been a reality that Trinity students have been forced to confront throughout the progression of the semester as they cope with and understand their stress, exhaustion, and physical and mental health. As a result of this, Trinity students have started a petition requesting a day off, a mental health day, to "allow students and professors to either catch up on work or take a day of rest without fear of getting behind."

Trinity College designed a condensed semester as a part of the special calendar for the 2020-2021 school year as a reaction to the COVID-19 pandemic. As a part of this design, students and professors are pushed to fit an entire semester's worth of material in a shorter period of time. Additionally, Trinity planned for its students to complete these intensive weeks of study without a break: no Trinity

Days and no spring break. While the College's calendar is understandable in that it attempts to mitigate the opportunity for students to travel off campus and risk exposure to the coronavirus, the students, faculty, and staff are suffering as a result. This condensed schedule has led to widespread depletion of energy, immense stress, mental health struggles, and a cyclical feeling of "just getting by."

"You can ask any student on campus how they're doing and they'll tell you they're exhausted," one senior commented. A first year noted that "this year has certainly taken a toll on our well-being." Another student reported an instance where their professor conducted a survey to check in on the well-being of the students in their class. Out of the twenty-five students in the class, not one reported that they were mentally "okay." The professor also indicated a level of distress and exhaustion and voiced that the creation of the survey was a result of feeling burned out themselves.

Due to the structure of the semester, specifically the lack of breaks, many students believe that the "school is sending the mes-

sage that mental health is unimportant," a junior expressed. "I understand administrators are wary that COVID cases may increase if we have a break, but I think there needs to be some sort of compromise that results in giving students break time while still staying safe because at the end of the day both COVID and mental health can be deadly," they added.

Many students are expressing that this break is vital to their performance in the remainder of the se-

mester and for finals. First-years, who have been attempting to adjust to college during a year when college life is quite unusual and intense, indicated that "giving us a day or two off would allow us to press the reset button and be ready for the last few weeks of classes." A senior voiced a similar sentiment: "Just one day would give us the chance to reset and catch up on health and personal needs, putting us in a better position to finish out this semester strong."

The petition also notes

that other NESCAC schools have been able to give their students a day off, leading Bantams to hope that their institution can do the same. This comparison has fostered a feeling of frustration in the student body as their needs are both not being met and do not feel heard. A sophomore believes that "If UMASS Amherst can give their nearly 30,000 undergraduate students days off periodically throughout the fall and spring, Trinity can certainly give their 2,000 students one day off."

Mental Health Day for Trinity College



Trinity Student started this petition to Trinity College and 7 others

The students and faculty of Trinity College need a break. This petition is to request a day off from classes to have ample time to catch up on work and take care of ourselves.

The petition for a Mental Health Day can be found on change.org. The goal has been consistently increasing as more students have signed. More than 600 individuals have signed the petition as of Monday, Apr. 19 at 2:30 p.m.

624 have signed. Let's get to 1,000!

First name
Last name
Email
Hartford, 06106
United States

☒ Display my name and comment on this petition

[Sign this petition](#)

By signing, you accept Change.org's [Terms of Service](#) and [Privacy Policy](#), and agree to receive occasional emails about campaigns on Change.org. You can unsubscribe at any time.

CHANGE.ORG

Jan Cohn Lecture in American Studies: A Discussion With Professors Davarian Baldwin and Ananya Roy

OLIVIA PAPP '23
FEATURES EDITOR

The Jan Cohn Lecture was held last Monday, Apr. 12, 2021 and featured a discussion between Professor of American Studies Davarian Baldwin and Ananya Roy. This lecture is an annual event that honors the memory of Jan Cohn, G. Keith Funston Professor of American Literature and American Studies, who was the first woman to serve as dean of the faculty at Trinity College. This lecture covers important topics regarding American Studies. Davarian Baldwin is a leading urbanist, historian, and cultural critic who is now a Distinguished Professor of American Studies at Trinity College. In the lecture, Baldwin was described as an Urbanist who studies racial foundations.

Ananya Roy is a Professor of Urban Planning, Social Welfare, and Geography at University of California, Los Angeles (UCLA). Roy additionally serves as the Meyer and Renee Luskin Chair in Inequality and Democracy at the UCLA Luskin School of Public Affairs, which is an organization with the intent of prompt-

ing research and scholarship in topics concerning displacement, dispossession, and social change. Both Roy and Baldwin centered their intellectual discussion on Baldwin's new book called, *In The Shadow of the Ivory Tower: How Universities are Plundering Our Cities*. The event was held as a Webinar on Zoom, organized by professors in the American Studies Department at Trinity College. Roy is a strong social advocate and aims to pave the way for future scholarship. She believes attaining a higher education is critical in defending human rights. As scholars and leading professors, both Roy and Baldwin have dedicated their work towards building an American society with greater social justice.

2020 was a year that brought to light inequality and severe social justice issues. Racial discrimination in the most extreme amounts was happening all across the United States during this year. This is why many protestors were out on the streets during the summer of 2020, fighting against police brutality. Black Lives Matter, an organization which protests against police brutality and all racially

motivated violence against black people, played an integral role in improving racial equality during this time.

Baldwin described 2020 as a "moment of crisis and possibility." From the horror of discrimination 2020 has brought about, it is very possible to work towards a more socially just society. Roy also described 2020 as a "moment of uprising and crisis." The year could certainly be classified as a year to learn and grow from, if nothing else. Roy centered her discussion on racist acts of 2020 on universities, stating that the uprisings have most definitely come to universities. However, Roy claimed that the work being done at universities to fight against social justice is not enough and needs to be taken further. "Social reforms in universities will not do," Roy said.

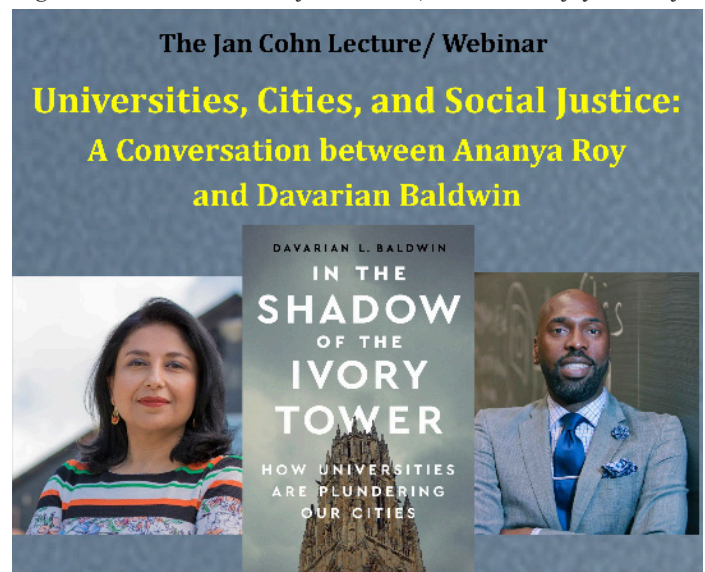
In his book *In the Shadow of the Ivory Tower* Baldwin speaks on the disconnect between higher education and urban life. Urban universities are responsible for gentrifying neighborhoods in order to enrich campuses and attract more students and profit. Private police forces are then also in charge of targeting black and Latinx communities in a

close proximity to the urban universities. Baldwin also argues that urban universities become the employers, and thus can dictate wages in negative ways. The book is about portraying a vision for urban life that provides a more equitable relationship between urban universities and cities.

While universities, the supposed moral compass of society stand by, university police prove to be ripping apart urban communities, they argued. The police at some urban academic institutions follow the front lines in land regimes, protecting white students first and foremost, and regulating behaviors and lifestyles

of urban communities.

Both Ananya Roy and Davarian Baldwin were highly knowledgeable and eloquent with their words. Grappling with such delicate and difficult matters, both speakers did a fantastic job bringing to light racial absurdities and inconstancies in modern day urban settings. Confronting issues head on, Baldwin and Roy were asking and answering the hard questions that will make American citizens more cognizant of racial inequality in urban settings. Conversations like these are inevitably going to improve American society in positive, more inclusive, and socially just ways.



Album Review: *Bone Music* by The Last Artful, Dodgr

TY DEERY '22
CONTRIBUTING WRITER

Slick R&B hooks, a distinctive vocal style, and a laid back West Coast delivery define The Last Artful, Dodgr's catalogue in as much as she can be defined. Alana Chenevert took up the name Dodgr in 2010 as a tribute to her hometown baseball team (the LA Dodger's), and Oliver Twist's swaggering companion. After graduating with a degree in anthropology from Humboldt University in Northern California, Dodgr buckled down on honing her musical chops, creating an entirely unique space that the world of music didn't know it was missing. Her dreamy production style provides a contrast to lyrics which display a keen eye for detail and storytelling. A self-assured and relaxed articulation finds strength in the vulnerable subject matter Dodgr covers. Dodgr took up a job at the *North Post Journal* in Humboldt post-graduation to make ends meet, all the while perfecting her pen game.

Living at The Greenhouse--a popular spot for up and coming artists--was a boon to Dodgr's success. Being surrounded by other artists helped Dodgr diversify her catalogue. The Greenhouse being a performance venue helped Dodgr make connections with, "super low-key but big-time poppin' indie folks," as she puts it. Since her first performance at The Greenhouse on Nov. 11, 2011, she's been rubbing shoulders with some of the biggest names in hip-hop.

Anderson .Paak and Mark Ronson have both collaborated with Dodgr. However, her first full length album was *Bone Music*, which came out in 2017 with the support of her longtime producer Neil Von Tally. The album owes its name to the Soviet era practice of bootlegging banned records using X-ray film. Dodgr's nasally intonation and unapologetic focus on the alienation of labor in late stage capitalism is equal parts piercing and refreshing. "All you ought to do is work / Knee pad keep to the dirt / Mine all lifelong

/ Die young, then you die young." Her ability to create an album that is at the same time a social commentary, as well as a study on modern relationships is an impressive feat, especially considering she compromises on neither goal. The end result is a masterful creation that is a blend of old school hip hop, new school production techniques, hypnotizing, nasally vocals, and

of course--bars. The album introduces itself to the listener with a fat sub bass on "Caverns." The sparse musical landscape of the song is reinforced by Dodgr's impressive harmonizing. Dodgr has a truly one of a kind voice, instantly recognizable, and inimitable. The album bids its goodbye with the track "Jazz Crimes." A positive and hopeful ending to a body of work that

spends much of its time grappling with painful subject matter. The Last Artful, Dodgr makes music that can be casually enjoyed for its dreamy, shimmering atmosphere. However, it's more than a surface level groove. Anyone looking for a rapper who's expanding on hip hop's legacy as an exercise in storytelling will find in The Last Artful, Dodgr an artist capable of doing it all.



CLAYTON COTTERELL / ROLLING STONE

The Last Artful, Dodgr's 2017 album *Bone Music* is a masterful exercise in hip hop.

Arts & Entertainment

Instagram Art Accounts for Your Feed Enrichment

CAROLINE RICHARDS '22
A&E EDITOR

Although it has a degree of status simply because it has been around a long time and has objectively high user numbers, Instagram's new update received a lot of backlash because it essentially transformed the otherwise creative social media platform into a consumer-based/ad-based algorithm that is, in my opinion, though I think I'm speaking for the majority here, 1) difficult to navigate and 2) incredibly annoying to spend time on because of its emphasis on tailored ads and brand promotions which get in the way of the stuff we actually want to see: literally just the accounts we follow. Given the simplicity of that request, you'd think it wouldn't be too hard for Instagram to comply, but alas, why show them what they want to see when you can bombard them with disturbingly specific ads for products they thought about an hour ago and make a larger profit? Fair enough, I guess. However!

Although Instagram's general algorithmic structure may be working against you, there are still ways to tailor your feed so that it brings you some certain degree of joy (perhaps even knowledge) outside the clothing ads and the ten or so people whose posts you care about seeing.

The answer, in my humble, largely irrelevant opinion, lies in finding and following art accounts. Even if you don't know much about art or previously enjoyed art to begin with, there are so many well-run, niche art accounts on Instagram that are worth following; it's arguably one of the only things this app is good for anymore.

There's something profoundly refreshing about Instagram accounts that aren't trying to sell you something, convince you of something, or brag to you about something. That being said, here are my top five art or creatively-centered accounts to check out in your spare time, though I encourage you to do your own searching based on your interests. I promise it's worth it.

@poetryisnotaluxury

Poetry account (self-explanatory) that posts an impressive range of poems and poets in short, digestible displays. They don't go overboard with the colors, graphics or general appearances, which I appreciate, and they don't over-post so you won't be overwhelmed every other hour by poems, but you also won't miss them on your feed. They also sometimes do collaborations with poets (recently Ocean Vuong), or they might emphasize a specific poet one week (recently Lucille Clifton). If you like poetry you should definitely follow this account, and if you don't like poetry, stop reading and get help.

@__dreamspaces

Really wacky, utopian themed architectural and interior design posts. Mildly trippy and psychedelic but definitely not in the annoying, Amazon wall-tapestry way if you catch my drift. It's very well curated and fun. Even if you don't decide to follow them, I would recommend scroll-

ing through briefly if you have a minute just to see it. For further reference, Tyler the Creator is a big fan and based his home in LA on a lot of their ideas.

@darkgloommyart

Probably my favorite Instagram account of all time. Purely filled with quite literally dark and gloomy art, mostly paintings from the 18th and 19th centuries. Lots of Goya and Grimshaw, and heavy on the Russian landscape paintings (rightfully so given the theme). They keep it simple and post once a day, and the quality is always high and worth looking at several times over. It weirdly doesn't make me feel sad and gloomy, it just makes me appreciate the universal human experience of pain and suffering. Somehow this is both reassuring and humbling.

@cinephile.club

A classic for my movie lovers out there. They always post great stuff, be it clips from famous

movies, iconic movie quotes, collages of actors, fun facts about film history, or behind-the-scenes photos. They also run a killer Instagram story with voting polls and video moodboards which are fun to engage with. They have a pretty good range of genre's and eras as well, though they tend to keep it pretty contemporary.

@inspiredbyallthings

Really well-curated, very relaxing modern photography account. They have their aesthetic down to a science, but not in the exhaustive-influencer way that plagues the Instagram explore page and makes you want to throw up. They don't post products but they do include (and tag) some really cool artists and photographers which do so you can choose to look into those further if you feel inclined. I always like when they come up on my page each day and I've found other really interesting creative accounts from this page. Highly recommend at least scrolling through.

Liz's Weekly Bangers: *Slime Language 2* Edition

LIZ FOSTER '22
BITS & PIECES EDITOR

Young Thug's original *Slime Language* earned the rapper the title of "rock star" from *Exclaim!* magazine following its 2018 release. The compilation album featured other big names from Thugger's very own YSL Records including, but not limited to: Gunna, Lil Baby, and Lil Uzi Vert. Young Thug successfully became a monolith in the modern rap scene; his discography stretches over twenty projects with his career debut having been over ten years ago—a feature on rapper Cash Out's track "I Got It." Thugger, née Jeffrey Lamar Williams, slime-d and S.L.A.T.T.-ed his way to stardom—the latter is an acronym for "Slime Love All the Time." *Slime Language 2* is the rapper's sophomore compilation and a mixed bag of bangers and borderline-garbage. To the right-hand side of this article, you can find a few highlights from the album.

1. "Came and Saw" (feat. Rowdy Rebel)

"Came and Saw" is raucous, letting Rowdy Rebel carry the track with his rambunctious flow. Thugger's very own "Veni, Vidi, Vici" stands out among the twenty-three tracks that stretch *Slime Language 2* into its lengthy hour and fifteen minutes. Young Thug is given one verse to dole out bars about his designer belts and expensive cars while also insulting a competitor's private. How bold do you have to be to criticize a PJ?

2. "WokStar" (feat. Strick and Skepta)

I'm a sucker for a Skepta feature for inexplicable reasons. I've allowed my bizarre interest in the British rapper to cloud my judgment for a variety of songs. "Show Out" off of Kid Cudi's latest LP, *Man on the Moon III: The Chosen*, is unfortunately one of my favorites. "WokStar" similarly dragged me in with its flashy verse from Skepta. Strick hops on the track to praise the imprint of 300 Entertainment as an "elite" record label. The song's title is a sneaky reference as it alters the spelling of "Wockhardt," a combination of promethazine and codeine that forms the elusive lean that has been rocking the rap scene over the decade.



3. "Trance" (feat. Karlae and Yung Bleu)

This hard-hitting tune lets Karlae's sweet and salty voice glide over a snare riddled production. She's equal parts cocky and confident as she tells the listener how she "need[s] baguettis on [her] wrist." Badazz Music Syndicate signee Yung Bleu takes over to brag about how he's booked his lover an appointment for a "new ass and titties." It's a fun, car-ride worthy record that allows the two women to shine across the song.

Weekly Skylights: The *Tripod* Looks to the Clouds

JOEY CIFELLI '23
A&E EDITOR



April 12, 2021. 8.2/10.

(Right) On days such as this, when there is a stark and asymmetrical formation of clouds, we might observe them and question their origin. We have a pretty good idea that these things are made of water, and that is pleasing in itself. The water molecules making up these fibrous bunches have been all around the world, in our oceans, in our bathtubs, even inside our own bodies. Millions of years, and here they are, for us to observe. Now they're gone, and the arrangement captured here will never exist again. One miniscule speck on an infinitely large, infinitely chaotic canvas. What a beautiful world we live in.



April 13, 2021. 8.2/10.



April 14, 2021. 8.4/10.

(Left) It was another stormy night. The sea raged and roiled in the darkness, smashing black waves like krakens against the jutting coastal rocks. The lighthouse stood above the chaos. Further above the moon shone, its moonlight soft and muted through the nighttime clouds, and whatever drops of light that came through were quickly swallowed by the turbulent waters. The grass was black, the soil black, even the air itself felt dark and thin, as if at any moment it would fade away completely. The only substantial light in the scattered coastline came from the old lighthouse. It was not the white, commanding light of the tower's guidelights, but something gentler. A warm, golden light that felt rich and substantial against the wispy air, like honey pouring into rubbing alcohol.

(Right) The light popped and burbled and dripped against the coarse stones of the lighthouse. It was alive, and wherever it touched the darkness shattered into pieces and cool warmth flowed into the space that was left. The boy in the window watched the light with wonder as it spilled out of his room into the night. He pressed the tips of his toes into the carpet and pressed his face against the glass. His breath fogged the glass and sealed the light inside, and once more the darkness seeped into the air. And in the always dark, in the pitch night, sound itself was swept behind the curtains, and nothing breathed, nor buzzed, nor clicked in the silence that swallowed the old lighthouse by the sea.



April 16, 2021. 8.4/10.

Bits & Pieces

Young Republicans Club Declare 50 Years of Women at the Summit “A Good Stopping Point” for Campus

LIZ FOSTER '22
BITS & PIECES EDITOR

Trinity College’s Young Republicans Club raised a controversial suggestion among a plethora of new proposals from clubs and individual students. The club believes the recent events celebrating the past fifty years of women attending the College. They argue that five decades is “more than enough time” for women to have earned a sufficient education. “We think women deserve a space to learn, but not here. Maybe they can head to Mass and check out Holyoke or Smith, ya know?” said one anonymous member of the club. In fact, every member we spoke to asked if they could be quoted anonymously. However, these members were more than happy to offer said quotes. Another student reflected on the idea, calling it a “good way to navigate the complicated issues surrounding women on this campus. Though they made no other mention of women’s experiences on campus, be it with assault or unfair treatment in the classroom, the club did make reference on the “desperate need to conform with orange skin and plat-

inum hair.” They cited this oppressive issue as a particularly convincing reason for women to leave the College in the upcoming year. A suggestion posed by other members of the student body included relocating the female members of the Class of 2025 to a different institution depending upon their qualifications as a “woman in STEM.” Jobs in the science, technology, engineering, and mathematic sectors fall under this coveted career type. Defying the stereotype of “women suck at science and math,” these women are deemed worthy of being forcibly transferred to institutions like Stony Brook and Rochester Institute of Technology. Those with liberal arts interests will be sent straight to one of the Five Colleges, Wesleyan, Bard, or Skidmore. One student explained that “there’s a lot of room for women, but we just don’t find it necessary here. A boy’s club standing as literal Ivory Tower above the city of Hartford, it’s not illogical for Trinity College to expel women from its campus.” Many members of the controversial Facebook group “Alumni for a Better Trin-

ity” supported this idea, positing that the recent celebration of “50 for the Next 50” was “a little presumptuous” in assuming the fifty recipients could lay the groundwork for a new generation of women. Hopefully, there remains a future for women at the Summit. But hey, what’s the worst thing that could happen? On a campus facing a rape-culture crisis--one deemed an epidemic by some members of the student body--who’s to say that women shouldn’t just get up and leave? Some students find themselves terrified of seeing

their perpetrator, enough so to leave the campus either by dropping out or quickly transferring. Perhaps fifty years is enough to cultivate a campus for students and by students. After all, what is Trinity without a homogenous student body cloaked in the

words “diversity and inclusion.” (This article is a satirical, exaggerated parody from this paper’s dedicated humor section and does not include legitimate quotes from any members of the YRC on campus or their representatives. Please don’t sue me, LOL.)



Unrelated to article above: The future of Trinity’s dining options looms precariously in the future. Who will be the next victim?

A Thank You from the *Tripod*’s Favorite Editor

LIZ FOSTER '22
BITS & PIECES EDITOR

I cannot end the semester’s print issues without acknowledging how much fun it’s been writing Bits & Pieces. Even if only five people on campus read the *Tripod*, I’ve been able to boost my own ego--and that’s what really matters. Though few others wrote a word of this section, I’d like to give a formal thanks to: our Executive Board for giving me a space to spill my stupid bits; Budget Committee for letting me finesse an extra \$3,000 to write absolute bullshit; and the small, but powerful, group of readers who made me think that what I publish is worthwhile. Thank you for the semester, and as a wise Austrian terminator once said: “I’ll be back.”

The Adventures of Deadman Playdead Magazin
Last-Aid Kit Suicide Letters to Santa

The Trinity Tripod



Read this copy or our editorial board will shoot a Bantam in front of Bishop Brownell as the clock strikes midnight. We will be hosting an after party barbecue in the Jackson Basement following the slaughter.

What Your COVID-19 Vaccine Says About You: Hospital Grade Horoscopes From The C.D.C.

Moderna: Sexy

You’re sexy, straight up. You’ve got a dump truck immune system and are more than ready to sleep your way “Shot Girl Summer.” Good for you, you’ve earned this. Your music taste manages to stretch from the drill sounds of Brooklyn to the indie tunes of southern California. You’re probably a fire sign (Sagittarius, Leo, or Aries).



Pfizer: Pragmatic

You might be a little fruity, but so are most of us. You’re an adventurous person, but the need to stick to the proverbial “stuff you know”—thanks, *High School Musical*—takes over sometimes. You don’t need to fit in, you’re better than that! Take a walk on the wild side some time soon: get the Patagonia fleece instead of the Goose jacket. You’re probably an air sign (Libra, Gemini, and Aquarius).



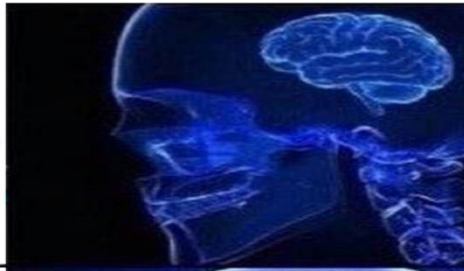
Johnson & Johnson: The Underdog

You’re slept on for sure. People underestimate your abilities, but this just let’s you shock them with your success. You’re destined to be a CEO, but try your best not to be the new Mark Zuckerberg. You’re probably a water sign (Pisces, Scorpio, and Cancer. You also have a 7/7,000,000 chance of causing a blood clot!

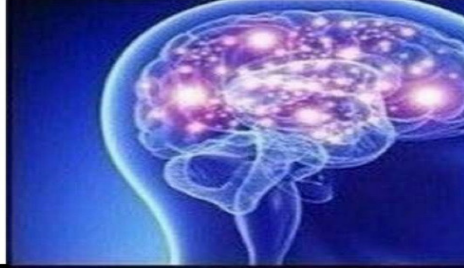


Long Walk Memes for LinkedIn Networking Teens

studying normally



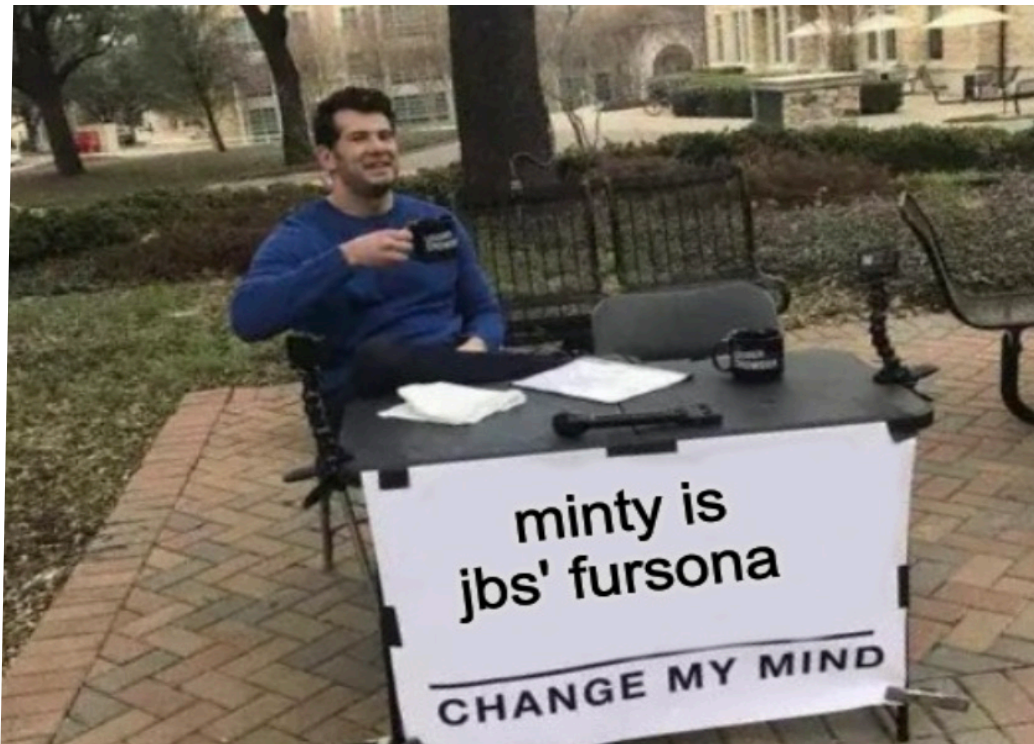
studying with a
coffee



studying on
prescription
stimulants



taking study drugs
and only doing the
“countries of the
world” quiz



Overheard at Trin: The Best and Brightest of the Bants

*“I’m not sure if I feel
like shit from getting the
vaccine or if it was the
4Loko”*

-The Quad

*“I’m a member of the
Varsity Quadding Team.”*

-The Quad (again)

“I’d give top for a C-.”

-The Long Walk

*“It smells like K2 in
these halls.”*

-North Campus

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Investigative Research Reveals that Trinity College Professors Do, In Fact, Operate on Separate Time Zone

LIZ FOSTER '22
BITS & PIECES EDITOR

In the, now elusive, real world classroom setting, the end of class is often signaled by the shuffling of papers and pencils and redressing one's self with whatever hoodie or jacket was worn to class. Though a professor may scorn this tactic, it is nonetheless effective in making sure class sessions end at the correct time. However, the transition to Zoom class challenges this classic method of escaping the hellish grasp of academia. In nearly class that I've had online thus far, the professor has failed to notice that the period has come to a close. When a class ends at 3:55 P.M., it ends at 3:55--not 3:56, not 3:57, or 3:58. Technically, this is more of a "bang for your buck" as time, quite literally, costs money in the world of college tuition. And yet, the sensation of being digitally trapped in a class leaves one vulnerable, afraid, and begging to speak the inevitable "Thank you! Bye!" while clicking the shining red Leave Meeting button and shutting the laptop screen in a fury. College has become

a treacherous place for learning in this era of the online. I'm not alone among my peers in despising the hybrid and online-only classes that populate many a student's schedule. It's impossible to pay attention to a screen filled with my professor and peers' faces aligned in a perfectly spaced grid. Participation is awkward and forced and many sessions are filled with extended pauses left to be filled by voices that refuse to unmute themselves. If you were to Google "awkward silence," a Zoom meeting should show up as the first result. Nonetheless, the end of a class period remains the most persistent problem to emerge in the Zoom-era. The *Tripod* theorized that the failures of these professors could be more than just a simple inability to check the clock. Not ending class on time is just a symptom of a wider problem. Research revealed exactly what our team suspected: the existence of a separate time zone specifically for professors. It's true, if one possesses a Master's or Doctorate, they earn a position in a universe of their own—one in which a single min-

ute stretches into two to three minutes. This discovery is a scientific miracle and something that twenty-first century society has yet to encounter in a world that ponders the existence of parallel universes and timelines. A revolutionary experience breaking the fabric of time in space exists on our very own campus! However, this new development does not come without a plethora of faults. The perception that one minute is actually at least double its length creates a hazardous academic environment as it creates a detrimental class room experience for students. All too often, I've found myself in the scariest of situations: a class that had gone over its designated period by a whopping five minutes. I propose it should be a Class B felony, a crime that could a professor ten to fifteen years in the slammer and fines at least hitting the five digit mark. It's unfair to extend a time period beyond what it should be in favor of someone's personal perception. Inconsiderate behavior from students is not tolerated, so why should a faculty member be treated any differently? In order

to establish a true sense of equality among professors and the student body, the former group *must* end their war on Eastern Standard Time at student expense. There is no point in fighting what has already been established as a harmful practice. On behalf of all students, I call for the elimination of

the Professor Standard Timezone and return to Eastern Standard time like the rest of the campus and the entire state of Connecticut. It's a battle worth fighting and a war worth winning. Move on from this damned path of ignoring analog and digital time-tellers alike. I beg of you, check the watch.



A diagram of the different timezones. One can see that Professor Standard Time falls between London and Tokyo's respective zones. The PST (no, not that one) is the only time to have altered minutes rather than full hours.

Trinity to Explore New and Controversial "True Diversity Initiative": Project Unicorn

HUGH JANUS '1823
COLLEGE JESTER

In a climate of hyper-partisanship, skyrocketing costs, and mounting student debt, the trustees of Trinity College have announced an aggressive new program that focuses on diversity in all its forms. The plan is being heralded as a first among the 11 NESCAC schools that have all been focused entirely on what many call a narrow interpretation of diversity. "Race is one important way of looking at the issue, but true diversity has many facets," commented trustee Phil McCracken '58. "For example, we're not just looking at old money any longer. For the first time ever, we're also targeting new money ... but we still want the old money, of course." Described as a mi-

cro-segmentation strategy, the plan specifically targets applicants who were previously overlooked. In addition to new money, this includes untapped markets such as students who identify as high achievers, who score well on standardized tests, or who may even be politically conservative. McCracken added, "It's quite possibly the most ambitious project in the history of higher ed. We're calling it Project Unicorn." Chair of the Board of Trustees Dr. Phil McChicken '69 indicated that the Trustees see Project Unicorn as a shift away from critical race theory to what they call "critical ace theory," in that they are looking for "ace" students --in other words, they are looking to admit students based on merit. In addition, Project Unicorn will "focus on the lesser-known

and lesser-emphasized diversity: ideological diversity," McChicken added. Project Unicorn has sent waves across the country, shocking both the world and academia to their core. Professor of Post-Modern Neo-Marxist Anti-Colonial Studies Dr. Phil McRib called Project Unicorn "the most shocking thing to ever exist on this planet." "It's even worse than the Red Skull from the Marvel Comics," McRib added. The *Tripod* spoke with Professor of Clandestine Chemistry Walter White, a member of the Project Unicorn committee, to get his thoughts on the matter. White remarked that "perhaps looking at individuals as individuals rather than their group identity is the right path forward." White was forced into exile and hiding following these comments to the *Tripod*.

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SPORTS

Weekend Recap: The *Tripod* Provides a Summary of Every Game Played During this Past Week, Apr. 12

ANNA BAUER '23
SPORTS EDITOR

Although the College had to cancel multiple games this semester, this weekend was still very busy for spring sports!

Baseball was scheduled to play Bates College on Saturday, however, the game was postponed. The team was also scheduled to play Oswego State and Bates College again on Sunday, but again the Bates game was postponed, and Oswego State was canceled. They are scheduled to next play on Apr. 24 against Colby College. The men's hockey team had games scheduled on Apr. 17 and Apr. 18 against Hamilton College, but both were cancelled.

On Saturday, Apr. 17, the men's golf team faced Tufts and Amherst on Saturday at noon where they came in first of three. Ending with a team score of 301, Blake Carrick '21 led the Bantams to victory with a 72. Max Edminster '23 and Nicholas Li '23 were just two strokes behind Carrick, tying for third with 75 each. Beating Tufts University by two strokes and Amherst College by 46, this match was a great win to say the least!

The men's golf team also played in the University of Hartford Invitational on Sunday Apr. 18, where they faced Fairfield University and Siena College. Finishing 1 shot shy of second-place and 11 shy of first-place, Trinity came in third place in this invitation, ending with a team total of 319. Maahim Gu-

lati '22 finished with a 75 and came in second overall; rookie Jack Godin '24 finished with a 78, coming in fifth overall. These Bantams are scheduled to play again on Apr. 24 against Williams College.

On Apr. 17, the women's lacrosse team faced Hamilton College. Losing by just one point, the Bantams, No. 15 in the nation, fell to 2-1, and Hamilton, No. 24, rose to 2-1. 14 minutes left on the clock in the second half and the Bantams were trailing Hamilton 10-6. Closing this gap to 10-9, the Bantams scored three times in 90 seconds: Lily Ives '23 scored first, then Lilliana Khoshroshahi '22, followed by Christine Taylor '22 with her fourth goal of the game. Each team rattled off another shot after this, ending the game with a score of 11-10, and Hamilton the winner.

The day after, on Sunday, the women's lacrosse team played against the Wesleyan University Cardinals, ranked No. 13, and again lost by only one point, falling 2-2 overall and 0-2 in the conference. Meanwhile, the Cardinals rose to 2-2 overall and 2-1 in the NESCAC. Throughout the entire 60-min game, neither team led by more than three goals, and in the first half, the two teams alternated a one-goal lead until seven minutes remained of the first half and the Cardinals broke the pattern, scoring again and bringing the game to 9-7. Throughout the game, Katrina Angelucci '21, one of the three captains, scored six goals, while Taylor made four

goals and Samantha Booma '22, and Ives each scored two. Ellie Kirkpatrick '22 scored the 15th goal, minimizing Trinity's defeat to only one point, 16-15.

The men's tennis team faced Connecticut College, for a second time, on Apr. 17, and won once again, 6-3! This was the first official NESCAC contest of the season for the team, and they took home the victory, winning four of the six singles matches and two of the three doubles matches.

On Apr. 18, they played again, but this time against Bates College where they lost their first match of the season, 3-6. The Bantams won one out of the three doubles matches, and two of the six single matches. Nevertheless, the team will be back in action this upcoming Saturday, Apr. 24 and will face Colby College.

Just like the men's team, the women's tennis team faced Connecticut College on Apr. 17 and Bates College on Apr. 18 and the same outcome occurred. The women won 8-1 against Connecticut, but lost 1-8 against Bates. Winning two of the three doubles matches and then all six of the singles matches in straight sets, the Bantams sailed into their win over Connecticut College, marking their first NESCAC victory of the season. However, on Sunday, the Bantams also lost their first match of the season, falling 2-1 overall. They are also scheduled to next play on Apr. 25 against Colby College.

The softball team also faced Colby College twice on Apr. 17. They won their

first game 7-0, then lost the second one 2-8. In the first game, Jordan Stephan '22 game could not have been more perfect as she threw a two-hit shutout, in addition to six strikeouts and one walk. Meanwhile, Trinity had 14 offensive hits and Samantha Witmer '21 and Cassidy Schiff '21 hit 3-for-4, and Michaela Russell '23 and Hannah Zukowski '21 both hit two. These Bantams are now 1-3 this spring, winning their first game since May 2019.

The next day, Apr. 18, the team played Tufts University twice, losing both times 0-6 and then 4-5. In the second game, the Bantams played nine innings against the Jumbos. Regardless, the team will be back in action on Apr. 24 as they face Bowdoin College twice that afternoon.

On Sunday, Apr. 18, men's track and field faced Tufts University, Connecticut College, and Wesleyan University. Placing second in their season opener, only towing behind Tufts, the Bantams ended with 132 points and saw many spectacular performances by a number of Bantams. Rookie Ethan Wilkie '24 and Kinard Hughes '22 brilliantly stole first place, with Wilkie in the discus throw and Hughes in the long jump. Travis Martin '23 and Tim Lautenbach '22 also scored the two top spots in the 1,500-meter run, with times of 3:54.31 and 4:02.80, respectively. Meanwhile, Toby L'Esperance '24, Kai Bailey '23, DeVante Reid '22, and Erkin Verbeek '21, Joshua Tayi '24, and Robert Allen '22 all took second-place

in their events! This team is scheduled to compete again on Sat., Apr. 24.

Appearing in their first meet of the 2021 season, women's track and field finished in fourth place on Saturday Apr. 17. The Bantams had multiple first-place finishes, including Emma Buckley '21 in the 200-meter dash, Cate Kneebone '24 in the 400-meter dash, Kamila Zygadlo '23 in the discus, and the 4x400 meter relay team also took first. These Bantams will also compete again for their second appearance on Apr. 24.

The women's soccer team also played this weekend and faced Wesleyan University on Apr. 18, and lost 1-4. The Bantams will have their next opportunity to win on Apr. 23 against Springfield College. Meanwhile, the men's soccer team was supposed to face Western New England University on Apr. 17, but this game was cancelled, and so they are next scheduled to play on Apr. 30 against the University of Saint Joseph.

While the men's lacrosse team has not played since Mar. 23 due to the need to cancel or postpone games, the men's lacrosse team are scheduled to play this Sunday, Apr. 25, against Hamilton College and the *Tripod* has been informed that two brothers will potentially be battling at the face off position at the start of the game. So, head out to the lacrosse field on Sunday to support your fellow Bantams and see some friendly sibling rivalry! All in all, come out and support your Bantams!

This Week in Sports at Trincoll...

<i>Men's Track and Field</i> v. Tufts Quad Meet Finished 2nd		<i>Women's Tennis</i> v. Bates College L, 8-1
<i>Men's Rowing</i> v. WPI Won Varsity Eight		<i>Men's Golf</i> at University of Hartfod Tri-Match Finished 2nd
<i>Men's Tennis</i> v. Bates College L, 6-3		<i>Women's Lacrosse</i> v. Wesleyan University L, 16-15
<i>Softball</i> v. Tufts University L, 5-4		<i>Women's Soccer</i> v. Wesleyan University L, 4-1

This Week in Sports At Trincoll...

Rowing Races Brown and Holy Cross Over Weekend

MATEO VASQUEZ '21
SPORTS EDITOR

After a long and interrupted week in code yellow, athletic teams finally received the long awaited chance to compete against other teams. This past weekend, the men's and women's crew teams had their first spring races in almost two years. It was quite an amazing race weekend with a tail wind on the course in Wooster, Massachusetts, a lot of the crews were just flying down in the wind. The course, which served as a head racing location during the fall season, usually has a strong headwind during the fall races. However, the

course is reversed during the spring season which allows for the rowers to now benefit from a tailwind allowing the boat to be slightly more set in the wind and conditions. Not to mention the increase in speed from getting pushed along by the wind makes an extreme difference in the race results. Throughout this weekend, the men's team had the opportunity to race twice. Their first race on Saturday was the most difficult as they were facing off against Holy Cross and Brown University. Brown is ranked as a top five team in the nation and has sent recent crews to Henley Royal Regatta in the past few years. The varsity event was the race to watch that day as

they took to the course and the rain just began to come down at the start of the race.

It was almost ideal racing conditions, light rain to keep the water flat, and then a slight tail wind to accelerate the crew down the course. Positioned in lane one, Trinity had the best lane on the lake as it was protected from any chance of a cross wind that might disrupt the flow of the crew on its way down the course. Due to COVID procedures and the irregularity of the racing season with COVID, a few changes were noticeable on the course. First, there were no buoys to keep coxswains in their lane and under an unskilled coxswain, another boat could get too close and wash out the lower crew. Secondly, quick starts. Quick starts can sometimes make or break a crew from the start one bad stroke off the starting sequence and your boat is trying to fight to gain back the distance from the mistake. On the other side of things, the coxswain does not have anyone holding their boat in place and often another crew can get the jump on the start from not being even, or as a coxswain, they do not have as much time to adjust their point. Despite the irregularities, Trinity showed up strong from the start. From the beginning, the crew was flying out in front ahead of the other competition and holding them in their place. The first varsity was definitely a sight to watch within the first few minutes of the race. People from the side could witness and listen to the chaos of the race course.

Brown came flying out at an incredibly high speed and sought to bury the other crews early on in the race, then Trinity was right behind by five seconds trailing

Brown as Holy Cross was right on Trinity's stern deck. At the 1,200 meter mark, Trinity attempted to move up on Brown, and although they narrowed the gap there was still a decent amount of space that they would not recover the rest of the race. However, that move at the 1,200 meter mark allowed for them to gain open water on Holy Cross and edge away from the crew giving them comfortable placing as they approached the finish line. At the end of the race, Brown broke a six minute 2k and ended with a final time of 5:50, and Trinity finished at 5:58. This is an amazing mark of progression for the program as they were able to hang with a top five program as they made their way down the course and demonstrated to others that they can get the job done. While they may have lost their betting shirts to Brown on Saturday, there is a lot of room for improvement and this performance demonstrates that the programs have developed into a high level team that can take on higher end programs that the Bantams would not usually face in their conference.

On Sunday, they returned to the course to take on the home team, WPI, along with the Trinity College Women's Team. Sunday's race went quite differently from Saturday's race. For one thing the style of racing on Sunday was different as it was straight duel racing (two boats lined up alongside one another). This is often the classic and original 2k style of racing and places a lot of pressure with the crew to either move away quickly off the start from your competition or risk fighting for every inch down the course. Both the first and second varsity came out hot out of the start and settled

into a solid rhythm down the course, and very early on, stroke by stroke, began to walk on the WPI crew. By the time both crews reached the 1,000 meter mark (the halfway mark in the course) the WPI crews were long gone and they had a considerable amount of open water allowing for both boats to secure the win and get betting shirts from WPI. There is a lot to consider from this race as WPI is a long time rowing rival of Trinity and the way both crews conducted themselves on the water led to an amazing victory and demonstrates the program has made considerable improvements and development since their last time racing two years ago. However, by far the best rowing race of the day to watch was the women's first varsity boat. From the beginning, both crews came out strong and held an almost even line going down the course with neither crew in the lead. It was pure stroke by stroke as one moment Trinity's bow ball would slip ahead of the other crews and then WPI would respond and even it right back out. As the crews neared the end of the race, it was looking like a very close race and right as there was 350 meters left in the race, WPI made their move. Slowly increasing their rate and pressure per stroke and began to walk away from the Trinity crew. WPI just secured the victory over Trinity in the last half of the course after a very intense stroke per stroke race that was very even down the entire course. It truly was a great experience to witness and see some great rowing. Both teams returned to Hartford after an intense racing weekend to hopefully beat Wesleyan this upcoming Saturday.



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JD-Juris Doctor
JD/MBA
JD/MELP³
JD/MERL¹
JD/MEALP³
JD/MSW
LLM in Health Law

MEDICINE:
MD-Doctor of Medicine
Anesthesiologist Assistant

¹Online only
²On campus and online
³Master's degree from Vermont Law School



Coming Up for Bantam Sports:

Fri.

Volleyball v. Wheaton College @ 6 pm

Women's Lacrosse v. Wesleyan University @ 6 pm

Women's Soccer v. Springfield College @ 6:30 pm

Sat.

Softball v. Bowdoin College @ 1 pm

Women's Track and Field v. Connecticut College, Tufts, and Wesleyan @ 11 am

